

Fantasia de Organo Obligado por D. J. J. Jacot 20

Grave

cres y acell. sempre

tempo

And. to Maestoso

dim.

cres

Handwritten musical notation on three staves. The first staff begins with a double bar line and a key signature change to one sharp (F#). It contains several measures of music with notes and rests. Above the first measure, the word "cres" is written. The second staff continues the melody with similar notation and includes another "cres" marking. The third staff features a double bar line followed by a 2/2 time signature and a series of notes.

Handwritten musical notation on two staves. The first staff starts with a double bar line and a 2/2 time signature, followed by several measures of music. The second staff continues the piece and includes a "dim:" marking. There is a large 'X' drawn over the end of the second staff.

Handwritten musical notation on three staves, heavily obscured by dense, overlapping scribbles in black and blue ink. The word "Modto assai" is written in the upper left corner. A "dim:" marking is visible in the middle of the second staff. The bottom staff shows some notes and rests, but they are largely hidden by the scribbles.

molto cres
ritar.
tempo
dim:
cres.
molto cres:

This section of the manuscript features a complex musical passage with multiple staves. The notation is heavily crossed out with diagonal lines, suggesting a revision or a section to be discarded. The markings include *molto cres* at the top left, *ritar.* at the top center, *tempo* at the top right, *dim:* in the middle, *cres.* on the second staff, and *molto cres:* on the fourth staff. The music consists of various rhythmic figures and melodic lines.

Molto quasi Andte
82
cres
ritar.
dim:
tempo

This section is titled *Molto quasi Andte* and begins with the number *82*. It consists of five staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* on the third staff, *ritar.* and *dim:* on the fourth staff, and *tempo* on the fifth staff. The notation is clear and well-organized.

poco rit.^{do}

decres.

ritar:

pp

3

grave

Allegro

9/16



Mod^{to} assai

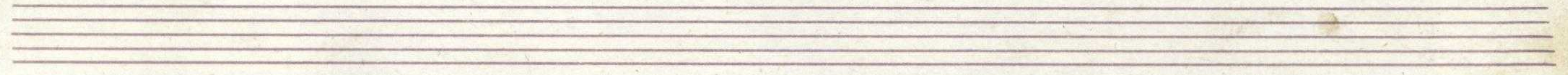
dim

dim

molto cres

cres

molto cres



Handwritten musical notation on two staves. The top staff begins with the tempo marking "mosso" and a common time signature (C). It features a double bar line followed by a 3/4 time signature and the marking "trp^o". The notation includes a series of notes with stems and beams, and a dynamic marking "p". The bottom staff starts with a double bar line, a key signature change to one flat (B-flat), and a 4/4 time signature. It contains notes with stems and beams, and a dynamic marking "f".